

37

Illustrated Catalogue

OF THE



2-7

Standard Trimmings

111813112

CONTENTS.

PAGE	PAGE
STANDARD PUFFINGS, 4	FLUTED FLOUNCINGS, 16
TOILET RUFFLES, 5	STANDARD FLUTINGS, 17
JACONET PUFFINGS, 6	COMBINATION FLOUNCES, 18
BIAS TUCKINGS, 6	COMBINATION TRIMMINGS, 19
EMBROIDERED BIAS TUCKINGS, 7	COMBINATION EMBROIDERIES, 20
EMBROIDERED DOUBLE BIAS TUCKINGS, 7	BIAS COLLARETTES, 23
EMBROIDERED DOUBLE TUCKING, 8	PLAITED TRIMMINGS, 23
ALTERNATE INSERTIONS, 8	DOUBLE-EDGED PLAITED TRIMMINGS, 24
MEDALLION TRIMMING, 9	SCOLLOPED PLAITED TRIMMINGS, 25
STANDARD CORDINGS, 9	PLISSÉS DE PARIS, 25
STANDARD PLATINGS, 10	BOX-PLAITED COLLARETTES, 26
BIAS PLATINGS, 10	DOUBLE BOX-PLAITED COLLARETTES, 27
SCOLLOPED PLATINGS, 11	FLUTED RUFFLINGS, 27
VAN DYKE PLATINGS, 12	BIAS-FLUTED RUFFLINGS, 28
PLAITED FLOUNCINGS, 13	JACONET RUFFLINGS, 28
BIAS-PLAITED FLOUNCINGS, 14	HONEYCOMB RUFFLES, 28
BOX-PLAITED FLOUNCINGS, 15	

Cover by KRONHEIM & Co., London.

Frontispiece by TESTU & MASSIN, Paris.


Engraving by W. ROBERTS, New York.

Printed by FRANCIS HART & Co., 12 & 14 College Place, corner Murray Street, New York.



THE HENRY FRANCIS du PONT
WINTERTHUR MUSEUM
LIBRARIES






Digitized by the Internet Archive
in 2010 with funding from
Lyrasis Members and Sloan Foundation

<http://www.archive.org/details/illustratedcatal00newy>

STANDARD TRIMMINGS.

N experience of five years prior to the one just passed, has been amply sufficient to demonstrate to an always discriminating public—and especially to its female members—the reliability, regularity, uniformity, economy, and general superiority of the STANDARD TRIMMINGS. During that time, a few imitations have been thrown on the market; but, as their hasty production arose from the demand for that line of goods, which was *originally evoked* by the dissemination of the STANDARD TRIMMINGS, most of them have disappeared. The facilities for manufacturing the goods herein illustrated, have been immensely increased. Comparatively old styles of machines have been greatly improved, and new ones, of delicate and complicated structure, have been introduced. Previous varieties of Trimmings can therefore not only be furnished in better shape than ever, but the inventive powers of the most skillful machinists in the world have brought about the presentation of a series of novelties, which cannot fail to prove acceptable and attractive. All the kinds of White Trimmings formerly made by hand, are now produced by machinery, and a number of designs have been brought out, which were heretofore considered impossible. The STANDARD TRIMMINGS being exclusively of white goods, and embracing a vast quantity of patterns, there is not an article of female apparel or a household appurtenance composed of white material, for which they do not readily furnish appropriate decorations. The assortment of Collarettes especially is exceedingly handsome, and these articles are to be particularly recommended as neater in every respect, and cheaper than collars; they also remain clean longer, and can be more easily replaced.

During the past year, all the prominent Fashion journals in America have most heartily endorsed the STANDARD TRIMMINGS, and still continue to recommend them gratuitously in their widespread columns, as the most acceptable articles of the kind now being issued. The goods in question will be hereafter, as they have been heretofore, *neat, reliable, enduring, convenient, easy of application, and cheap*. Those merchants all over the land, who have White Trimmings in store, should remember that it is eminently essential to success, that articles should be kept on hand which will be called for twice. To keep supplied with reputable goods is the dealer's first safeguard: profit is then sure to follow. It is needless to say to the merchants of this country, that the STANDARD TRIMMINGS are of that character, for experience must by this time have fully demonstrated the fact.

STANDARD PUFFINGS.

TEN YARD PIECES.



VICTORIA LAWN.

No. 1, $\frac{7}{8}$ in.	Single Width
" 2, $1\frac{1}{4}$ in.	"
" 3, $1\frac{3}{8}$ in.	"
" 4, $1\frac{7}{8}$ in.	"
Double Puffing.	
" " Emb.	
Quadruple " (4 rows.)	
Quintuple " (5 ")	
Sextuple " (6 ")	
Octuple " (8 ")	

SWISS.

No. 1, $\frac{7}{8}$ in.	Single Width
" 2, $1\frac{1}{4}$ in.	"
" 3, $1\frac{3}{8}$ in.	"
" 4, $1\frac{7}{8}$ in.	"
Double Puffing.	
Quadruple " (4 rows.)	
Quintuple " (5 ")	
Sextuple " (6 ")	
Octuple " (8 ")	

JONES' CAMBRIC.

No. 1, $\frac{7}{8}$ in.	Single Width
" 2, $1\frac{1}{4}$ in.	"
" 3, $1\frac{3}{8}$ in.	"
" 4, $1\frac{7}{8}$ in.	"
Double Puffing.	
Quadruple " (4 rows.)	
Quintuple " (5 ")	
Sextuple " (6 ")	
Octuple " (8 ")	

LINEN.

No. 1, $\frac{7}{8}$ in.	Single Width
" 2, $1\frac{1}{4}$ in.	"
" 3, $1\frac{3}{8}$ in.	"
" 4, $1\frac{7}{8}$ in.	"
Quadruple Puffing (4 rows.)	
Quintuple " (5 rows.)	
Octuple " (8 ")	

BRUSSELS NET
X Puffing (10 rows)



Double Puffing, Embroidered.

TOILET RUFFLES.

FIVE YARD PIECES.



VICTORIA LAWN.

Plain.

Crochet Edge.

Embroidered Edge.

SWISS MUSLIN.

Plain.

Toilet Ruffle, Embroidered Edge.

Faconet Puffings.

SIX YARD PIECES.

Double Puffing.

Quadruple (four rows) Puffing.

Bias Tuckings.

TEN YARD PIECES.



NO. 0. CAMBRIC.



NO. 3. SWISS.



No. 1, Swiss.



No. 2, Cambric.

CAMBRIC AND SWISS.

No. 0 1 inch. No. 1 1½ inches. No. 2 2½ inches. No. 3 3½ inches.

EMBROIDERED BIAS TUCKINGS.

SIX YARD PIECES.



No. 1

CAMBRIC.

1½ inches.

No. 2

2½ inches.

EMBROIDERED DOUBLE BIAS TUCKINGS.

SIX YARD PIECES.



CAMBRIC.

INCHES

No. 1

2¼

CAMBRIC.

INCHES

No. 2

3¼

No. 1, Embroidered Double Bias Tucking.

EMBROIDERED DOUBLE TUCKING.

SIX YARD PIECES.



CAMBRIC.

Width

Four inches.

ALTERNATE INSERTIONS.

TEN YARD PIECES.



No. 1, Alternate Insertion.

CAMBRIC AND SWISS.

No. 1

...

3½ inches.

No. 2

4½ inches.

Medallion Trimming.

TEN YARD PIECES.



CAMBRIC.

Width

Four inches.

STANDARD CORDINGS.

TWELVE YARD PIECES.



No. 1.

No. 2.

CAMBRIC.

No. 1

Edged with One Hole Excelsior.

No. 2

Edged with Three Hole Excelsior.

STANDARD PLATINGS.

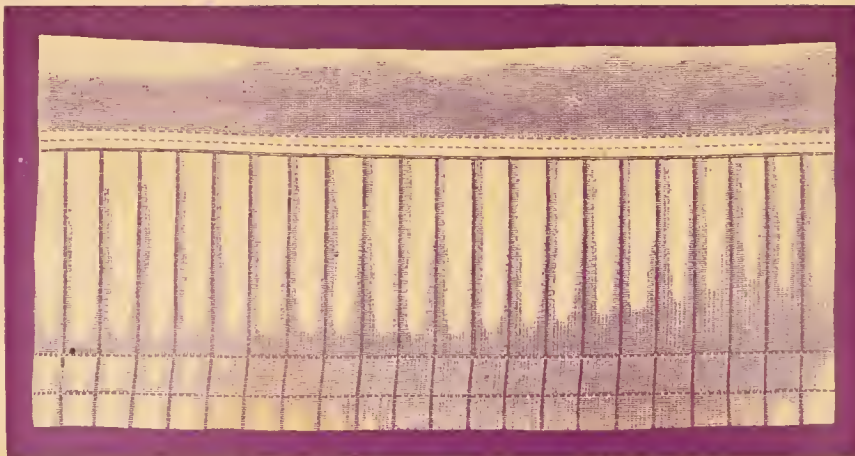
TWELVE YARD PIECES.

CAMBRIC.

SWISS Banded

	INCHES
No. 1	1
No. 2	1½
No. 3	2
No. 4	2½

	INCHES
No. 1	1
No. 2	1½
No. 3	2



No. 2, Banded Plaiting.

The Cambric Platings can be obtained either Banded or Embroidered.

BIAS PLATINGS.

TWELVE YARD PIECES.



No. 2, Bias Plaiting, Embroidered.

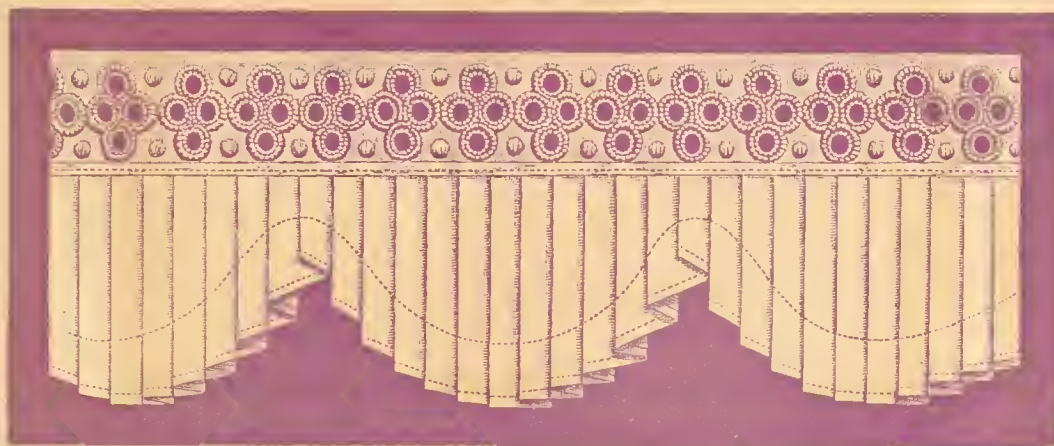
The Bias Platings can be obtained either Banded or Embroidered

CAMBRIC.

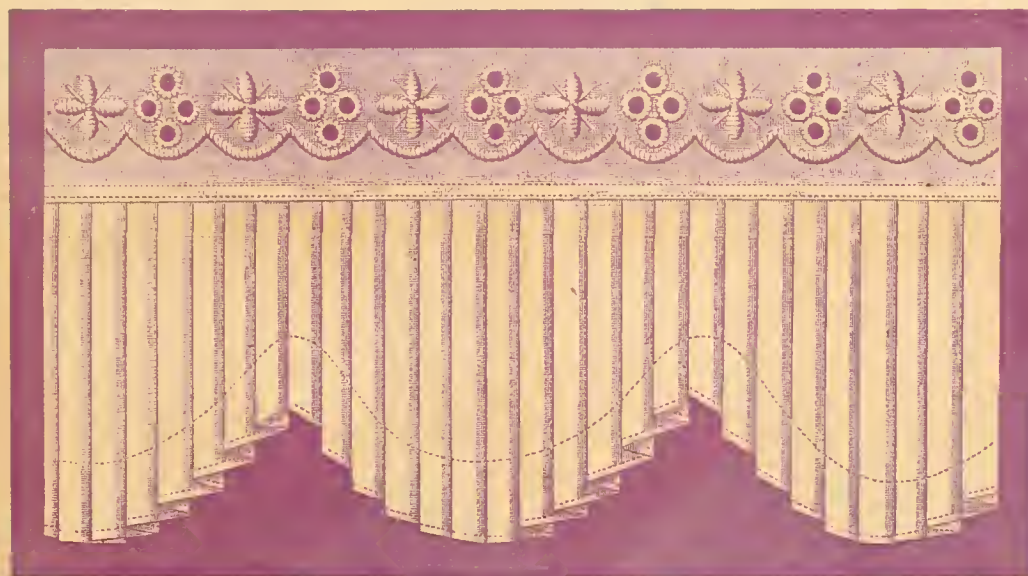
No. 1	1 inch.	No. 2	1½ inches.	No. 3	2 inches.
-------	---------	-------	------------	-------	-----------

Scolloped Plaitings.

TWELVE YARD PIECES.



No. 1, Scolloped Plaiting, Excelsior.



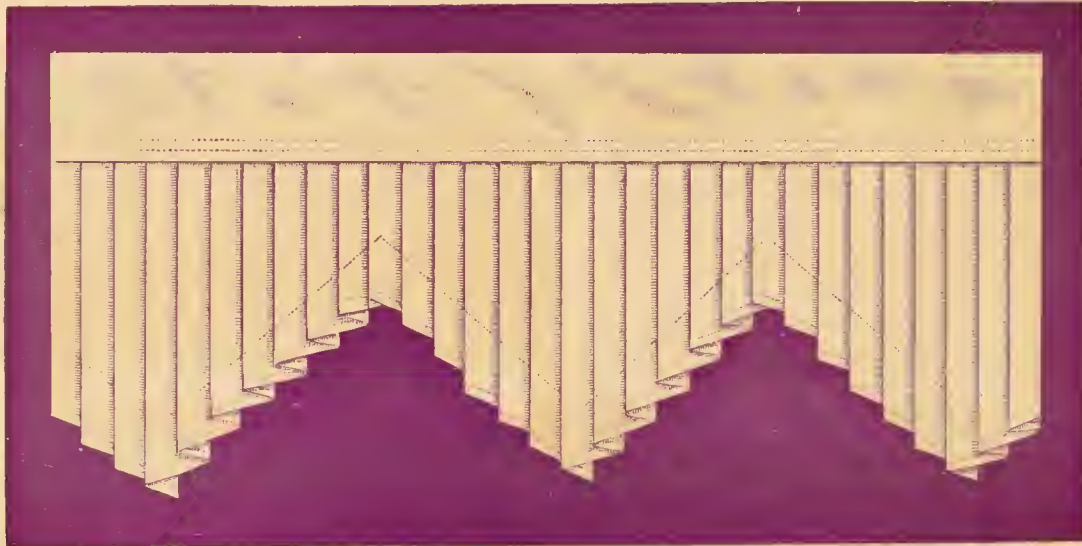
No. 2, Scolloped Plaiting, Embroidered.

CAMBRIC.

No. 1 1½ inches. No. 2 2 inches. No. 3 2½ inches.

The Scolloped Plaitings can be obtained either Banded, or headed with Embroidery, or Excelsior insertion.

Van Dyke Plaitings.



No. 2, Van Dyke Plaiting, Banded.



No. 1, Excelsior.

No. 2, Excelsior.

No. 3, Excelsior.

VAN DYKE PLAITINGS.

TWELVE YARD PIECES.

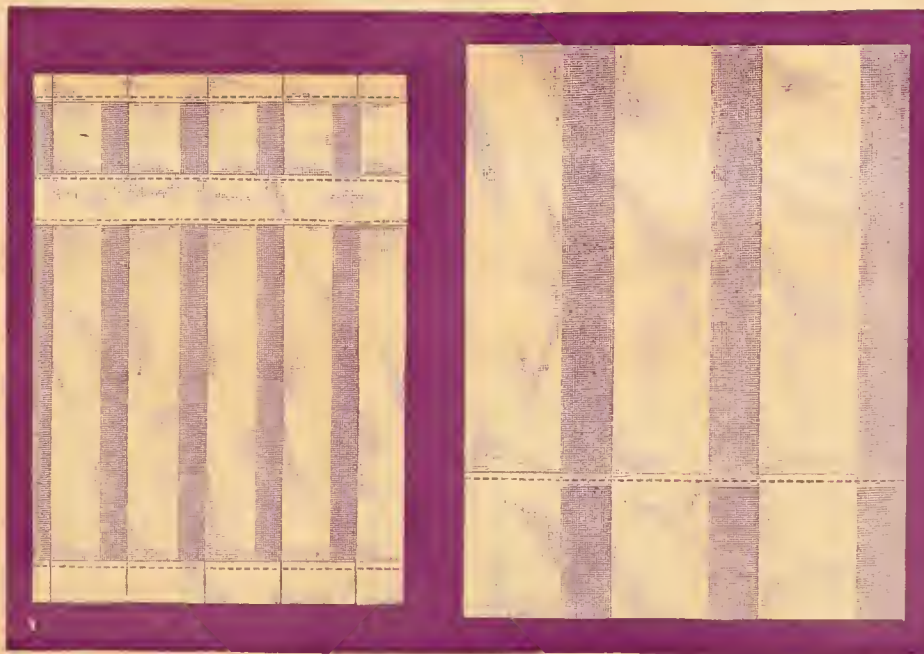
CAMBRIC.

No. 1 1½ inches. No. 2 2 inches. No. 3 2½ inches.

The Van Dyke Plaitings can be obtained either Banded, or headed with Embroidery, or Excelsior insertion.

PLAITED FLOUNCINGS.

TWENTY YARD PIECES.



No. 2, Plaited Flouncing.

No. 4, Lower Section.

CAMBRIC AND SWISS.

No.	Depth of Flounce.	Size of Plait.	Size of Upper Hem.	Size of Lower Hem.	No.	Depth of Flounce.	Size of Plait.	Size of Upper Hem.	Size of Lower Hem.
1	2 inches.	¼ inch.	⅓ inch.	¼ inch.	4	6 inches.	½ inch.	¼ inch.	¾ inch.
2	3 "	¼ "	⅓ "	¼ "	5	6 "	⅝ "	½ "	¾ "
3	4½ "	⅜ "	¼ "	½ "	6	10 "	¾ "	½ "	1 "

BIAS-PLAITED FLOUNCINGS.

TWENTY YARD PIECES.



No. 1.

No. 3.

CAMBRIC AND SWISS.

No.	Depth of Flounce.	Size of Plait.	Size of Upper Hem.	Size of Lower Hem.
1	2 inches.	$\frac{1}{4}$ inch.	$\frac{1}{8}$ inch.	$\frac{1}{4}$ inch.
2	3 "	$\frac{1}{4}$ "	$\frac{1}{8}$ "	$\frac{1}{4}$ "
3	4 $\frac{1}{2}$ "	$\frac{3}{8}$ "	$\frac{1}{4}$ "	" "
4	6 "	$\frac{1}{2}$ "	$\frac{1}{4}$ "	$\frac{1}{4}$ "

BOX-PLAIED FLOUNCINGS.



No. 4, Box-plaited Flouncing.

Box-plaited Flouncings.

(Continued.)

TWENTY YARD PIECES.

No. 1 2 inches. No. 2 3 inches. No. 3 4½ inches. No. 4 6 inches. No. 5 8 inches.

Fluted Flouncings.

TWELVE YARD PIECES.



No. 2.

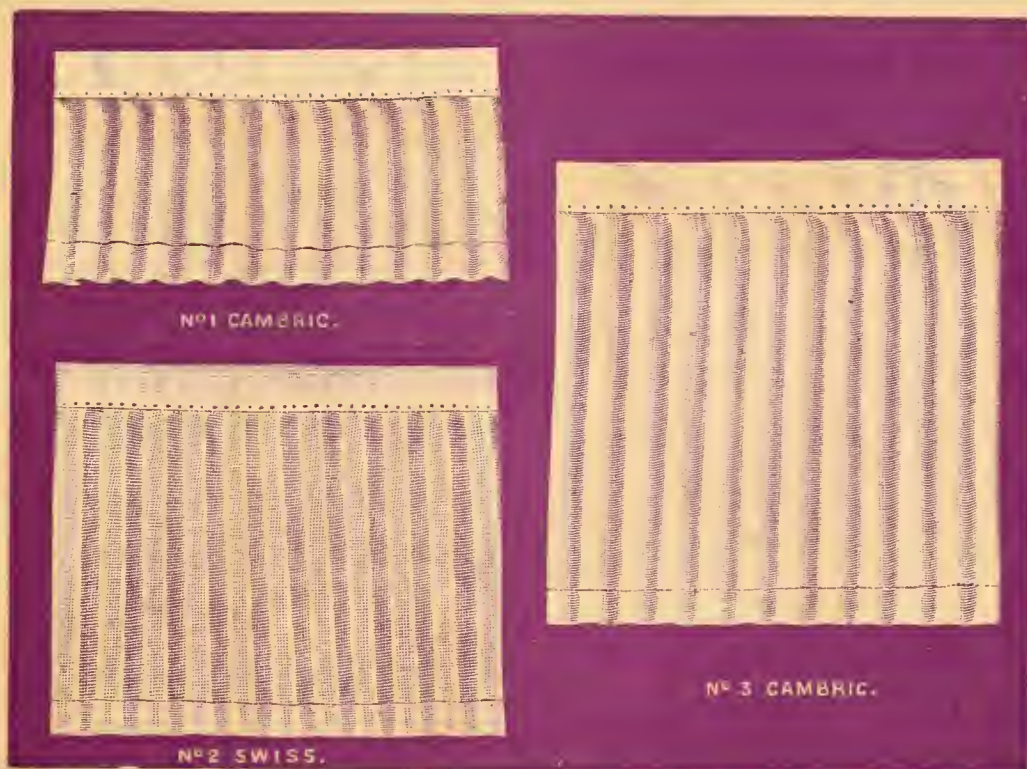
No. 3.

CAMBRIC AND SWISS.

No. 1 2 inches. No. 2 3 inches. No. 3 4½ inches. No. 4 6 inches. No. 5 8 inches.

Standard Flutings.

SIX YARD PIECES.



CAMBRIC.

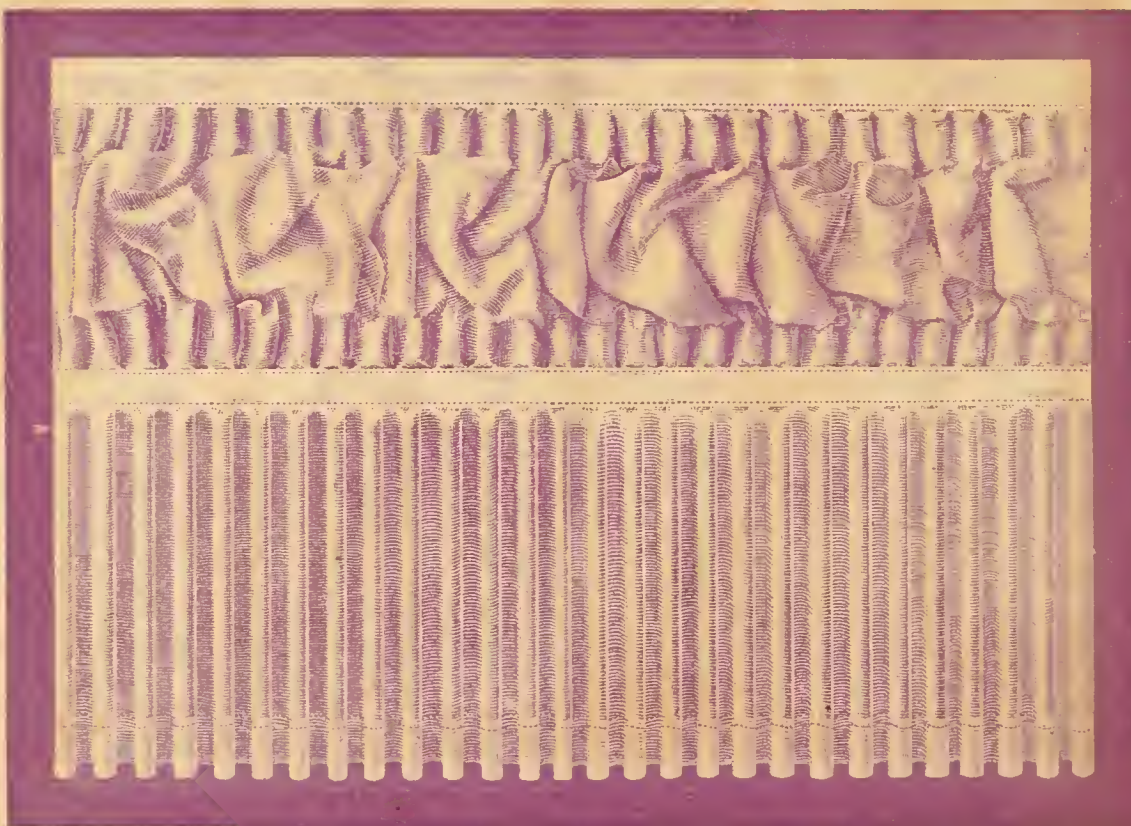
No. 1	1 inch wide.	No. 2	1½ inches wide.	No. 3	2 inches wide.
-------	--------------	-------	-----------------	-------	----------------

SWISS.

No. 1	1 inch wide.	No. 2	1½ inches wide.	No. 3.	2 inches wide.
-------	--------------	-------	-----------------	--------	----------------

COMBINATION FLOUNCES.

FIVE YARD PIECES.

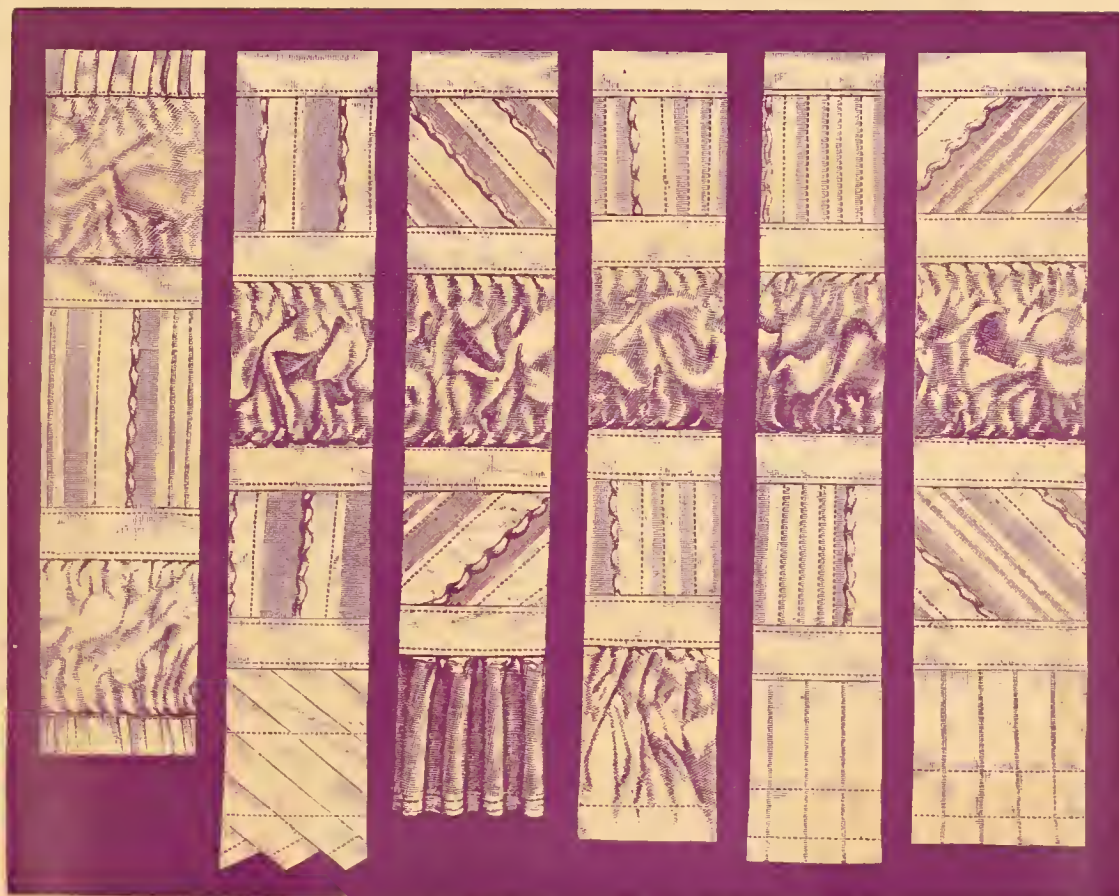


CAMBRIC AND SWISS.

These Flounces, composed of No. 2 Standard Puffing and No. 3 Standard Fluting, are made in one piece.

Combination Trimmings.

TEN YARD PIECES.



A.

B.

C.

D.

E.

F.

CAMBRIC AND SWISS

Pattern A

" B

" C

" D

" E

" F

Puffings and Van Dyke Tucking.

Puffing, Van Dyke Tuckings and Bias Plaiting.

Puffing, Bias Van Dyke Tuckings and Fluting.

Puffing, Van Dyke Tuckings and Ruffle.

Puffing, Van Dyke Tuckings and Plaiting.

Puffing, Bias Van Dyke Tuckings and Plaiting.

The Cambric Combination Trimmings are made up with the new style of Van Dyke Tuckings which surpass any others heretofore introduced.

The Swiss Combination Trimmings are made with a superior quality of Swiss Tuckings.

COMBINATION EMBROIDERIES.

TWELVE YARD PIECES.



No. 10.

No. 20.

No. 30.

CAMBRIC.

No. 10

Tuckings, Embroidery and No. 1 Plaiting.

No. 20

Tuckings, Embroidery and Excelsior Edging.

No. 30

Tuckings, Embroidery and No. 1 Bias Plaiting.

COMBINATION EMBROIDERIES.

(Continued.)



No. 40.

No. 50.

CAMBRIC.

No. 40

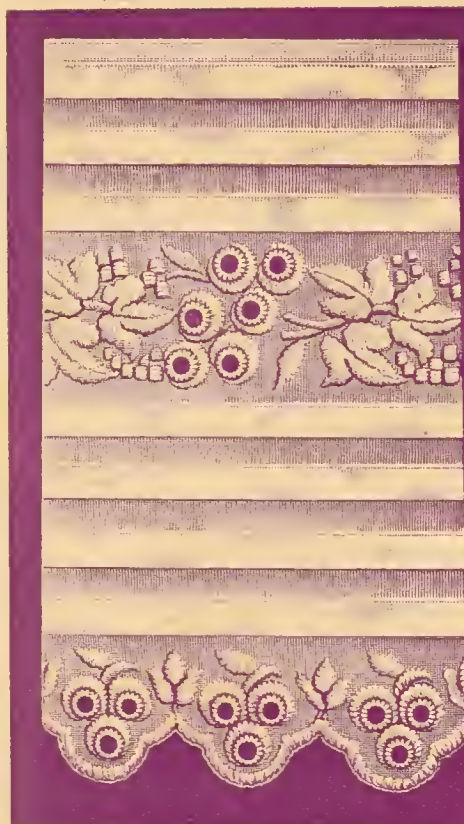
Tuckings, Embroidery and No. 2 Scolloped Plaiting.

No. 50

Tuckings, Embroidery and No. 2 Van Dyke Plaiting.

COMBINATION EMBROIDERIES

(Continued.)



No. 60.



No. 70.

CAMBRIC.

No. 60

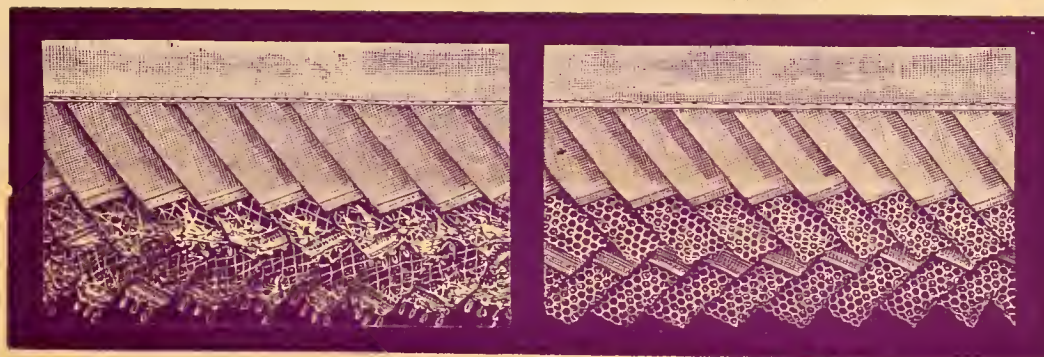
3 1/4 inches wide.

No. 70

4 " "

BIAS COLLARETTES.

SIX YARD PIECES.



Valenciennes Edge.

Quilling Edge.

PLAITED TRIMMINGS.

SIX YARD PIECES.



SWISS MUSLIN.

Valenciennes
Lace and
Bobbin Net
Quilling
Edges

SWISS MUSLIN.

IN HES.

No. 1	1 1/2
No. 2	2 1/2
No. 3	3 1/2

No. 3, Plaited Trimming, Valenciennes Edge.

Double-Edged Plaited Trimmings.

SIX YARD PIECES.

N^o 1 QUILLING EDGE

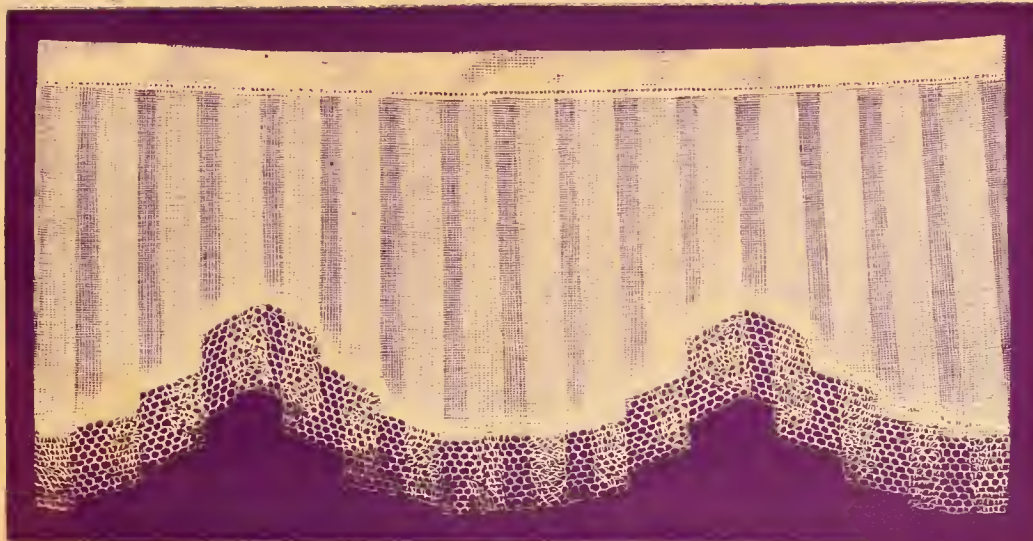
N^o 2 VALENCIENNES EDGE

N^o 3 QUILLING EDGE

SWISS MUSLIN. Valenciennes Lace and Bobbin Net Quilling Edges. No. 1 3 in. No. 2 4 in. No. 3 5 in.

Scolloped Plaited Trimmings.

SIX YARD PIECES.

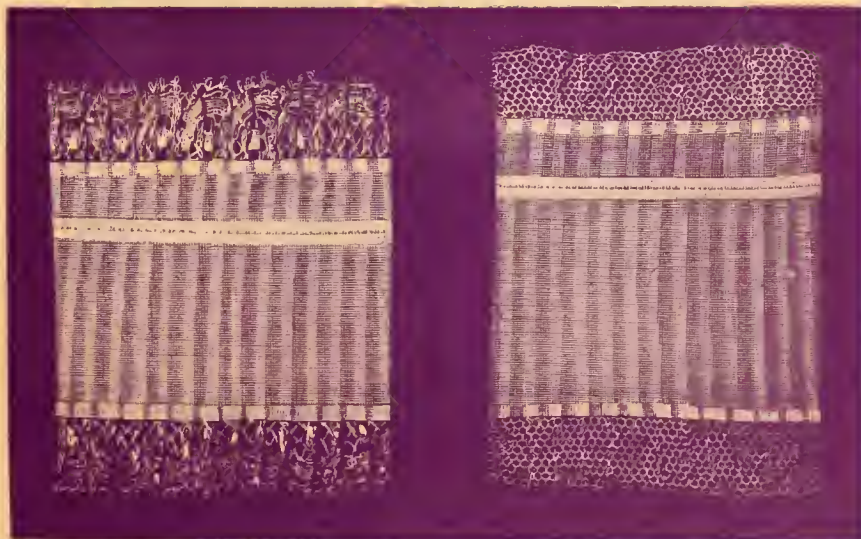


No. 2, Bobbin Net Quilling Edge.

SWISS MUSLIN. { Valenciennes Lace Edge No. 1 1½ in. wide. No. 2 2¼ in. wide. No. 3 3 in. wide.
 { Bobbin Net Quilling Edge No. 1 1½ in. wide. No. 2 2¼ in. wide. No. 3 3 in. wide.

PLISSÉS DE PARIS.

TWELVE YARD PIECES.



No. 1, Valenciennes Edge.

No. 2, Quilling Edge.

SWISS MUSLIN. Valenciennes Lace and Bobbin Net Quilling Edges. No. 1. No. 2. No. 3.

Box-plaited Collarettes.

SIX YARD PIECES.



No. 85.

No. 91.

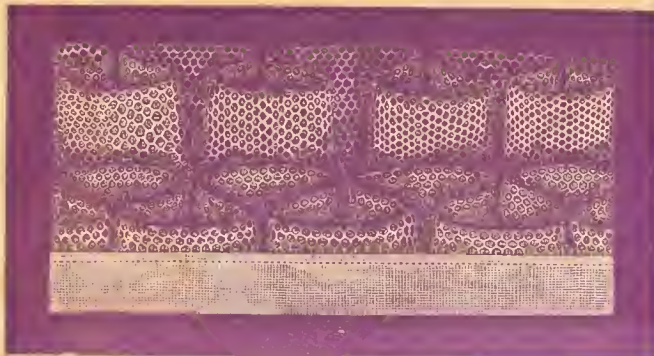


No. 93.

No. 77	Plain Swiss	1 inch wide.
No. 79	" "	1 1/2 "
No. 81	" "	2 "
No. 83	Plain Bobbin Net Quilling.	1 "
No. 97	" " "	1 1/4 "
No. 99	" " "	1 1/2 "
No. 85	Swiss and Bobbin Net Quilling.	
No. 87	Swiss and Valenciennes Lace.	
No. 89	Revere and Bobbin Net Quilling.	
No. 91	Revere and Valenciennes Lace.	
No. 93	Valenciennes Lace	1 inch wide.
No. 95	" "	1 1/2 "

DOUBLE BOX-PLAITED COLLARETTES.

SIX YARD PIECES.



No. 183.

No. 183 Plain Bobbin Net Quilling.
 No. 189 " " " (wide).
 No. 185 Swiss and Bobbin Net Quilling.
 No. 187 Swiss and Valenciennes Lace.
 No. 283 Plain Bobbin Net Quilling, Centre Stitch.
 No. 293 " " " C. S. (wide).

No. 301 Plain Bobbin Net Quilling, Headed.
 No. 303 " " " " wide".
 No. 383 183 with Bobbin Net Quilling Heading.
 No. 389 189 " " " "
 No. 286 Valenciennes Lace.

FLUTED RUFFLINGS.

SIX YARD PIECES.



No. 225.

BANDED.

No. 3 Plain Five-Row Revere.
 No. 17 Revere and Quilling.
 No. 19 Revere and Valenciennes Lace.
 No. 11 Plain Swiss.
 No. 23 Swiss and Quilling.
 No. 25 Swiss and Valenciennes Lace.
 No. 13 Sacharilla Stripe and Quilling.
 No. 21 Sacharilla Stripe and Valenciennes Lace.
 No. 14 Plain Lawn.
 No. 16 Lawn and Honeycomb Lace.
 No. 111 Swiss - Hem-Stitched.
 No. 26 Valenciennes Lace.



No. 223.

HEADED,

One-and-a-half inches wide.

No. 211 Plain Swiss.
 No. 215 Swiss and Quilling.
 No. 218 Swiss and Valenciennes Lace.
 No. 213 Sacharilla Stripe and Quilling.
 No. 221 Sacharilla Stripe & Valenciennes Lace.
 No. 223 Swiss and Quilling alternated.
 No. 225 Swiss & Valenciennes Lace alternated.
 No. 226 Valenciennes Lace.

Fluted Rufflings.

(Continued.)

BANDED—(WIDE).

No. 109	Plain Swiss.	No. 117	Revere and Quilling.
No. 115	Swiss and Quilling.	No. 119	Revere and Valenciennes Lace.
No. 118	Swiss and Valenciennes Lace.	No. 123	Swiss and Quilling (double).
No. 113	Sacharilla Stripe and Quilling.	No. 125	Swiss and Valenciennes Lace (double).
No. 121	Sacharilla Stripe and Valenciennes Lace.		

BIAS-FLUTED RUFFLINGS.



No. 31.

No. 29	Sacharilla Stripe and Quilling.	No. 33	Swiss and Quilling.
No. 31	Sacharilla Stripe and Valenciennes Lace.	No. 35	Swiss and Valenciennes Lace.

JACONET RUFFLINGS.

SIX YARD PIECES.

This article is considered superior to, and has a larger sale than any other gathered or magically shirred Ruffling in the market. Every piece bears our Trade Mark.

Nos. 1 to 9 ... to 2½ inches wide. Plain and with Honeycomb Lace edge.

HONEYCOMB RUFFLES.

SIX YARD PIECES.

These Ruffles are made of fine Jaconet and three-hole Honeycomb Lace, and are of superior quality and finish.

No. 0 ... inch. No. 1 ... inch. No. 2 1¼ inches. No. 3 1½ inches. No. 4 1¾ inches.